

©2021 Heart to Hands

One: Perfectly Imperfect

I can tell what's right from wrong. I can see things as they are. I know how to improve things and to make them easier. What's hard for me to realize is that what's right might not be helpful.

Show me that it's okay to be perfectly imperfect to accept what is slowly breathe in calmness and know that I am good.

Here comes the judge again that internal nagging critic who tells me to be perfect all the time. If only I can learn that perfection means being my true self to be exactly as I am.

Show me that it's okay to be perfectly imperfect to accept what is slowly breathe in calmness and know that I am good.

l've spent my whole life reining myself in, not allowing spontaneity, not allowing myself or others to make mistakes. The anger I don't see comes out as frustration and can be overwhelming.

> Show me that it's okay to be perfectly imperfect to accept what is slowly breathe in calmness and know that I am good. (2x)

> > ©2021 Heart to Hands

Piano: Mindy Eschedor Soprano: Sarah McMahill Composer's Note: The chorus is based off of a mantra I created for myself.

Two: Connections

I can show up as whatever you need. I can be your super human and give you what you want before you even know it. I am on your team! I am your cheerleader! I am indispensable! You can count on me!

I reach out and within connecting easily to others and my loving self.

I see holes empty of love, so I will fill them with all I have and more. With all the love that I give to others, I forget to love myself. I forget that I'm worthy of love. I forget to see my needs. I forget that showing emotions can connect me, too.

Help me to reach out and within connecting easily to others and my loving self. I reach out and within connecting easily to others and my loving self.

©2021 Heart to Hands

Piano: Mindy Eschedor

Alto: Andrea Leonard

Composer's Note: This song is based off of Dr. Jill Bolte Taylor's (a neuroanatomist) research of the biological and chemical response of emotions on our body. In a panel I watched, a type 3 person talked about how this was helpful for her in recognizing and honoring her emotions.

Three: Ninety Seconds

Don't slow down must keep moving forward and look like everything's better than fine. Push on through to reach my goal. Failing is not an option. I must look good and feel confident wherever I am even if I don't feel it. I won't let emotions mine and yours get in my way.

> When my body crashes, I'm forced to stop; made to slow down.

Ninety seconds. Ninety seconds is all it takes. Ninety seconds to honor emotions. Ninety seconds and then I can let go of what's inside. Ninety seconds is all it takes. Ninety seconds to feel what I need to feel. Ninety seconds is all it takes.

One day I will go beyond ninety seconds and know I am always valued for who I am.

©2021 Heart to Hands

Four: Deep

Deep flows my peace. Deep flows my strength.

Free my story, so I may hear yours.

Deep flows my peace. Deep flows my strength.

Sorrow and joy may I feel, the depth of emotion within my being.

Deep flows my peace. Deep flows my strength.

I now see when I pull back, when I'm full of hatred, when I'm forceful, when I'm dramatic! I breathe into my depth and remember the beauty of life.

Deep flows my peace. Deep flows my strength. (2x)

©2021 Heart to Hands

Five: Step On Out

In my castle high on the mountaintop, I can see the entire world below me. All the bits and pieces make the whole so beautiful and easier to understand. The vast knowledge is there for the learning!

> But wait... something is missing!

I'll try stepping on out to engage the world. I'm gonna step on out to share the wonders! I'm gonna step on out sharing my knowing. I'm gonna step on out shining with purpose!

Even when I step on out I may need some time alone to process my experiences. Don't let me go astray when you feel me pull back. When the drama, emotions, and conflict overwhelms, and trust is broken.

I could and would disappear.

With a gentle, trusting hand reaching out every once in awhile I might have the courage to try stepping on out if just for a little bit.

> I'll try to step on out sharing my knowing. I'm gonna step on out when I'm given a purpose. I'm gonna step on out!

> > ©2021 Heart to Hands

Soprano: Sarah McMahill

Six: Answers

Looking left, looking right Looking forward, looking backward Looking everywhere but right here, right now.

Right here, right now is stillness. The answers we seek are within us. Right here, right now is stillness. The answers we seek are within us.

I am nervous, I am anxious on a nearly daily basis! There are those rare times when I am fearless! When I remember to slow down and look within I can find my courage to be right here, right now.

Right here, right now is stillness. The answers we seek are within us. Right here, right now is stillness. The answers we seek are within us.

©2021 Heart to Hands

Piano: Mindy Eschedor Alto: Andrea Leonard

Seven: Come on an Adventure!

I have no fear! I have no pain! The world is full of freedom and unlimited possibilities to gain. Nothing and no one will hold me back. I will not be trapped!

Come on an adventure with me! There are wonders around every corner and so many things to see!

The self-reliance I have inside is so very strong that I don't know how to let anyone take care of me even when it's something I desire deeply.

> Come on an adventure with me! There are wonders around every corner and so many things to see!

My commitment runs deep when there's something or someone I care about. Though if I felt every feeling I don't know if I could stop. I will always say I'm okay even when I'm not.

Come on an adventure with me! There are wonders around every corner and so many things to see!

Of all the things I have seen and everything I have done, the one place I have not been was inside. So I decided to "look inwards and the beauty of my own emptiness filled me until dawn."

Come on an adventure with me! There are wonders around every corner and so many things to see!

©2021 Heart to Hands

Piano: Mindy Eschedor Alto: Andrea Leonard

Eight: Teddy Bear in Combat Boots

When you're troubled, down and out, want to share a joy, or just need a friend, come to me! Don't you be complainin' though. Just ask for what you need.

For I'm your teddy bear in combat boots. I will give you, oh, so many hoots! I'm your fierce mama bear and I will always care.

The teddy bear in me has lots of love for you. The passion I have will never die. The fountain of energy keeps going strong. There may be times I might be wrong but my certainty is unwavering. You are my everything!

I am your teddy bear in combat boots. I will give you, oh, so many hoots! I'm your fierce mama bear and I will always care.

When life gets tough I will be there for you. I will be there through and through. I will be there if you fall. I will be there for the long haul. Know that I will say things as they are and will try to say it with a gentle heart.

©2021 Heart to Hands

I am your teddy bear in combat boots. I will give you, oh, so many hoots! I'm your fierce mama bear and I will always care.

If it seems I'm too intense and angry. If it seems I'm to controlling. I may be hurt.

I may need my own teddy bear with combat boots and for someone to give me two hoots. I may need a fierce mama bear who will always care, so I can get back to myself as your teddy bear in combat boots. I will give you, oh, so many hoots! I'm your fierce mama bear and I will always care.

©2021 Heart to Hands

Nine: Let There Be

Ask me, oh, will you ask me for what I want even if I don't know. It might be later in the moment when what I want shows. Questions help me clarify with what I truly want. Support me as I verify. I'll try to be upfront.

Oh, let there be peace! Let there be harmony! Let there be love! May we learn from each other.

I lose myself and my voice when I get lost in the crowd. It feels like I have no choice but I can learn to stand proud when I remember that I matter!

Oh, let there be peace! Let there be harmony! Let there be love! May we learn from each other.

©2021 Heart to Hands