

Europe to South America - Program

32 Variations in the key of C minor by Ludwig Von Beethoven. 1806 (two years prior to completion of his 5th Symphony, also written in the key of C minor). There is an excellent analysis of the variations on Wikipedia. [https://en.wikipedia.org/wiki/32_Variations_in_C_minor_\(Beethoven\)#Variations](https://en.wikipedia.org/wiki/32_Variations_in_C_minor_(Beethoven)#Variations)

Ballade in G minor op.23 by Frederic Chopin. 1836. In a conversation with Schumann, Chopin commented "It is my dearest work". This piece used impressively in films (The Pianist), in skating (Yuzuru Hanyu to earn 4 world records) as a subject of a book (Play it Again: An amateur against the impossible) and as subject of a TV documentary (Chopin Saved My Life).

Mazepa S.138 by Franz Liszt. 1852. It is the setting of Victor Hugo's 34th poem in Les Orientales <https://internetpoem.com/victor-marie-hugo/mazeppa-poem>. Ivan Mazepa (1639–1709) was a significant figure in the history of Ukraine and has been subject of much art.

Prelude to Book 1 #7 by Claude Debussy. 1909. Inspired by a Hans Christian Andersen fairy tale, the title given was What the West Wind has seen.

Los Tres Golpes (The Three Hits [blows]) by Ignacio Cervantes of Cuba.

Chôros #1 by Hector Villa-Lobos of Brazil. 1920

Scherzando Suite by Alberto Ginastera of Argentina. 1946

Dolora #1 by Alphonse Leng of Chile.

Isla de las Almas Navegantes (Islet of Sailors' Souls) by Daniel Bahamondes Dominguez of Chiloe, Chile

Bahamondes' words: The first chords falling from the upper zone until the middle zone of the piano represent the leaves of the forest in autumn. The lower melody telling the story of this magical islet is a descriptive song itself full of the images of the bridge, birds and native plants. The end represents a return to origins...life and death...and life. The end of Autumn.

Daniel Bahamondes Dominguez came to the attention of the Chamber Musicians of Kamloops through a meeting with Dimiter Terziev in February of 2020. He has a Bachelor of Music performance from the University of Chile and is currently a professor of music direction and performance at the Pontificia Universidad Catolica Valparaiso. Concurrently, he is on a scholarship at the University of Chile pursuing a Master's degree in music pedagogy. Twice he has been prevented by Covid restrictions from an in-person performance.