

Rachel Casponi is a performer, director and educator holding a Bachelor of Arts in Music and Drama from University of Windsor and a Masters of Music from University of Western Ontario. She has worked across Canada including with BC's North Peace Community Choir that she led at their Carnegie Hall performance. A regular performer with the Chamber Musicians of Kamloops and director of local choirs, Rachel teaches for Kamloops-Thompson School District and Kamloops Music Collective.

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Daniel Mills has performed with Calgary Philharmonic, National Academy Orchestra, National Arts Centre Orchestra, and toured with the National Youth Orchestra of Canada for which he represented on a cultural exchange in India. He has studied with many of Canada's leading trumpet players and holds music degrees from McGill University and the University of Ottawa. This will be Daniel's first full-length trumpet performance since arriving in Kamloops to join the Kamloops Symphony as Executive Director in June 2019.

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Daniela O'Fee has taught, performed, and directed music in Kamloops since returning to her hometown after obtaining a Bachelor of Music degree and teaching certificate from University of Victoria. One of the initial members of Chamber Musicians of Kamloops, Daniela returns to the series after a taking a break from traditional performance to explore soundscape composition, graphic score interpretation, and experimental sonic sculpture.

We would like to acknowledge that we are on the traditional lands of the Secwepemc and Nlaka'pamux people. We would like to acknowledge the local Tk'emlups First Nations who have called this home, since time immemorial.

The next concert from our series is Flute Impressions on Saturday, November 13, 2021, 7:30 pm with performers Christine Moore (flute), Anna McGuigan (flute), and Carol Colpitts (piano). Immerse yourself in the ethereal beauty of the flute featuring compositions by Claude Debussy, Ian Clarke, Franz Doppler and Kamloops' own Daniel Silverberg.

This performance can be viewed online or at Kamloops United Church, 421 St. Paul Street.

CMK

CHAMBER MUSICIANS OF KAMLOOPS

Proudly Presents

The Landscape Listens



with

Rachel Casponi, soprano

Daniel Mills, trumpet

Daniela O'Fee, piano

October 16, 2021, 7:30 PM

Chamber Music Series at Kamloops United Church



Programme

“Let the bright Seraphim” from the oratorio *Samson*

George Frideric Handel (1685-1759)

Jabberwocky for Voice and Percussion
(poem by Lewis Carroll)

Susan Botti (b. 1962)

“O let me weep” from the masque *The Fairy Queen*
(adapted from William Shakespeare’s *A Midsummer Night’s Dream*)

Henry Purcell (1659-1695)

Lied ohne Worte (Song without words)
for Trumpet and Piano

Sofia Gubaidulina (b. 1931)

Five Poems of Emily Dickinson for Trumpet and Narrator

Jay Rizzetto (b.1945)

Fantaisie Caprice for Trumpet and Piano

Gabriel Parés (1862-1934)

- i. This is My Letter to the World
- ii. Because I Could Not Stop For Death
- iii. There’s a Certain Slant of Light
- iv. Nature the Gentlest Mother
- v. I Taste a Liquor Never Brewed

“I Am Like a Remnant of a Cloud of Autumn”
from the song cycle *Gitanjali: Song Offerings*
(based on the poetry of Rabindranath Tagore)

John Alden Carpenter (1876-1951)

Three Poems for Soprano, Trumpet and Piano
(poems by John V. Hicks)

Peter Tiefenbach (b. 1960)

“Sure on this shining night”, op. 13 no. 3
from the song cycle *Four Songs*
(based on James Agee’s poem “Descriptions of Elysium”)

Samuel Barber (1910-1981)

- i. The Sunset of the Pink-Tipped Hills
- ii. The Silver Rose
- iii. Winter Meeting

Rondo for Lifey for Trumpet and Piano

Leonard Bernstein (1918-1990)

Excerpts from the musical **West Side Story**
(lyrics by Stephen Sondheim)

Leonard Bernstein (1918-1990)

- i. “I Feel Pretty” from Act II
- ii. The Balcony Scene (“Tonight”) from Act I
- iii. “One Hand, One Heart” from Act I

-Intermission-