Dumka

Parnas ou l'apothéose de Corelli (1724) François Couperin

(1668-1733)

- 1. Gravement
- 2. Gaument
- 3. Modérément
- 4. Vivement
- 5. Très doux
- 6. Vivement
- 7. Gayment

Terzetto (1887)

Antonin Dvorak (1841-1904)

- 1. Introduzione Allegro ma non troppo
- 2. Larghetto
- 3. Scherzo trio
- 4. Tema con Variazioni

Dumka (1941)

Rebecca Clarke (1886-1979)

1. Duo Concertante for violin, viola with piano



Piano Quartet (1938)

Lyubomir Pipkov (1904-1974)

1. III - Presto



CHAMBER MUSICIANS of KAMLOOPS



Dumka

Cvetozar Vutev - violin
Annette Dominik – violin/viola
Ashley Kroecher - viola
Naomi Cloutier - Piano

Kamloops United Church Saturday, May 28, 2022, 7:30 p.m.

There will be no intermission





Couperin's Parnas or Apotheosis of Corelli (1724) is a tribute to the Italian composer, whose trio sonata form Couperin introduced to France. The short movements are subtitled to tell a story: 1- Corelli, at the foot of Parnassus, asks the muses to receive him. 2- Corelli, charmed by the kind reception he receives on Parnassus, expresses his joy. He continues with his followers. 3- Corelli drinks at the source of the hippocrene. His followers continue. 4- Corelli's elation caused by the hippocrene waters. 5- After his elation, Corelli sleeps, as his followers sing a lullaby. 6- the muses awaken Corelli and place him near Apollo. 7- Corelli gives thanks.

Dvorak's Terzetto (1887), written for the unusual combination of two violins and viola, was composed for two friends, with Dvorak himself playing the viola part.

Dumka (1941), by viola virtuoso Rebecca Clarke, draws on Slavic folk influences melding beautifully the voices of the violin, viola and piano.

Lyubomir Pipkov, though little known as yet outside his native Bulgaria, was hailed by Shostakovich as among those who contributed "excellent" symphonic works in the later 20th century*. The piano quartet (1938) is among his many chamber works.

The musicians

Cvetozar Vutev is concertmaster of the Kamloops Symphony and teaches violin, viola and chamber music at the Kamloops Symphony Music School. He is also concertmaster of the Symphony of the Kootenays, a first violin in the Okanagan Symphony, a choir instructor at Thompson Rivers University, music director of the Kamloops Brandenburg Orchestra, and president of the Chamber Musicians of Kamloops.

Pianist and harpist, Naomi Cloutier studied at Mount Royal College and University of Victoria and teaches piano and harp in the Kamloops area. She is a Certified Music Practitioner, providing therapeutic music in health care settings.

Violinist and violist Annette Dominik studied violin at the Vancouver Academy of Music and currently teaches through the Kamloops Symphony Music School.

Ashley Kroecher is Known throughout our region as Mr. Viola, Ashley grew up in N. Vancouver and studied mainly at UBC and the Staatliche Hochschule fur Musik in Trossingen, Germany. He is principal and assistant principal violist of the Kamloops and Okanagan Symphony Orchestras respectively; and is the violist of the Sycamore String Quartet. In his free time he enjoys the great outdoors with his family, dabbles in mild adrenaline sports, and experiments in the garden.

Image credits:

Clarke: https://upload.wikimedia.org/wikipedia/commons/0/07/ClarkeViola.jpg

Dvorak: https://upload.wikimedia.org/wikipedia/commons/thumb/1/12/Dvorak.jpg/220px-Dvorak.jpg Pipkov:

https://www.google.com/search?q=pipkov&rlz=1C1GCEA enCA893CA893&tbm=isch&source=iu&ictx=1&vet=1&fir=fCTHfKDEWSxDsM%252CCdyR505W1sUBgM%252C%252Fq%252F1223wk8j&usg=Al4 - kS5SWHkNDZBfFCt6cAwC2oTvsxKPQ&sa=X&ved=2ahUKEwir45ae1sj2AhWSKH0KHds4BkqQ_B16BAqdEAl#imarc=fCTHfKDEWSxDsM

 $\label{lower-couperin-engraving-Jean-Jacques-Flipart-portrait-Andre.jpg?} \begin{tabular}{ll} Couperin- in the property of t$

https://en.wikipedia.org/wiki/Fran%C3%A7ois Couperin – accessed Mar. 15, 2022 https://en.wikipedia.org/wiki/Terzetto in C major (Dvo%C5%99%C3%A1k) – accessed Mar. 15, 2022

https://en.wikipedia.org/wiki/Rebecca Clarke (composer)#Music – accessed Mar. 15, 2022

*Shostakovich, Dmitri (1981). Grigoryev, L.; Platek, Ya. (eds.). Dmitry Shostakovich:
About Himself and his Times. Moscow: Progress Publishers. p. 316. Many excellent symphonic works have appeared recently. I should like to mention, for example,
Sergei Prokofiev, Benjamin Britten, or the Bulgarian composer Lyubomir Pipkov.
https://en.wikipedia.org/wiki/Lyubomir Pipkov – accessed Mar. 15, 2022