

Dumka

Parnas ou l'apothéose de Corelli (1724)

François Couperin
(1668-1733)



1. *Gravement*
2. *Gaument*
3. *Modérément*
4. *Vivement*
5. *Très doux*
6. *Vivement*
7. *Gayment*

Terzetto (1887)

Antonin Dvorak
(1841-1904)



1. *Introduzione – Allegro ma non troppo*
2. *Larghetto*
3. *Scherzo – trio*
4. *Tema con Variazioni*

Dumka (1941)

Rebecca Clarke
(1886-1979)



1. *Duo Concertante for violin, viola with piano*

Piano Quartet (1938)

Lyubomir Pipkov
(1904-1974)



1. *II – Andante con moto*
2. *III - Presto*

CHAMBER MUSICIANS of

KAMLOOPS



Dumka

Cvetozar Vutev - violin

Annette Dominik – violin/viola

Ashley Kroeher - viola

Naomi Cloutier - Piano

Kamloops United Church
Saturday, May 28, 2022, 7:30 p.m.

There will be no intermission



Couperin's *Parnas or Apotheosis of Corelli* (1724) is a tribute to the Italian composer, whose trio sonata form Couperin introduced to France. The short movements are subtitled to tell a story: 1 – *Corelli, at the foot of Parnassus, asks the muses to receive him.* 2 – *Corelli, charmed by the kind reception he receives on Parnassus, expresses his joy. He continues with his followers.* 3 – *Corelli drinks at the source of the hippocrene. His followers continue.* 4 – *Corelli's elation caused by the hippocrene waters.* 5 – *After his elation, Corelli sleeps, as his followers sing a lullaby.* 6 – *the muses awaken Corelli and place him near Apollo.* 7 – *Corelli gives thanks.*

Dvorak's Terzetto (1887), written for the unusual combination of two violins and viola, was composed for two friends, with Dvorak himself playing the viola part.

Dumka (1941), by viola virtuoso Rebecca Clarke, draws on Slavic folk influences melding beautifully the voices of the violin, viola and piano.

Lyubomir Pipkov, though little known as yet outside his native Bulgaria, was hailed by Shostakovich as among those who contributed "excellent" symphonic works in the later 20th century*. The piano quartet (1938) is among his many chamber works.

The musicians

We have all been active in the Kamloops music scene for many years, both as long-standing performers with the Kamloops Symphony Orchestra and as frequent chamber concert performers with a variety of ensembles.

Cvetozar Vutev is concertmaster of the Kamloops Symphony and teaches violin, viola and chamber music at the Kamloops Symphony Music School. He is also concertmaster of the Symphony of the Kootenays, a first violin in the Okanagan Symphony, a choir instructor at Thompson Rivers University, music director of the Kamloops Brandenburg Orchestra, and president of the Chamber Musicians of Kamloops.

Pianist and harpist, Naomi Cloutier studied at Mount Royal College and University of Victoria and teaches piano and harp in the Kamloops area. She is a Certified Music Practitioner, providing therapeutic music in health care settings.

Violinist and violist Annette Dominik studied violin at the Vancouver Academy of Music and currently teaches through the Kamloops Symphony Music School.

Ashley Kroeher

Image credits:

Clarke: <https://upload.wikimedia.org/wikipedia/commons/0/07/ClarkeViola.jpg>

Dvorak: <https://upload.wikimedia.org/wikipedia/commons/thumb/1/12/Dvorak.jpg/220px-Dvorak.jpg>

Pipkov:

https://www.google.com/search?q=pipkov&rlz=1C1GCEA_enCA893CA893&tbn=isch&source=iu&ictx=1&vet=1&fir=fCTHfKDEWSxDsM%252CCdyR505W1sUBqM%252C%252Fq%252F1223wk8j&usq=A14_-kS5SWHkNDZBfCt6cAwC2oTvSxKPQ&sa=X&ved=2ahUKewir45ae1sj2AhWSKH0KHds4BkqQ_B16BAqdEAI#margrc=fCTHfKDEWSxDsM

Couperin: <https://cdn.britannica.com/36/154536-050-98CB1560/Francois-Couperin-engraving-Jean-Jacques-Flipart-portrait-Andre.jpg?w=400&h=300&c=crop>

https://en.wikipedia.org/wiki/Fran%C3%A7ois_Couperin – accessed Mar. 15, 2022

[https://en.wikipedia.org/wiki/Terzetto_in_C_major_\(Dvo%C5%99%C3%A1k\)](https://en.wikipedia.org/wiki/Terzetto_in_C_major_(Dvo%C5%99%C3%A1k)) – accessed Mar. 15, 2022

[https://en.wikipedia.org/wiki/Rebecca_Clarke_\(composer\)#Music](https://en.wikipedia.org/wiki/Rebecca_Clarke_(composer)#Music) – accessed Mar. 15, 2022

*[Shostakovich, Dmitri](#) (1981). Grigoryev, L.; Platek, Ya. (eds.). *Dmitry Shostakovich: About Himself and his Times*. Moscow: Progress Publishers. p. 316. Many excellent symphonic works have appeared recently. I should like to mention, for example, Sergei Prokofiev, Benjamin Britten, or the Bulgarian composer Lyubomir Pipkov.
https://en.wikipedia.org/wiki/Lyubomir_Pipkov – accessed Mar. 15, 2022